KS Jochen Kupfer, Bass-baritone VITA

Jochen Kupfer is one of Germany's most sought-after singers. His guest appearances in the world's opera houses and concert halls have been internationally celebrated.

In the 2026-27 season, Jochen Kupfer will appear as Wolfram von Eschenbach in a new production of Wagner's *Tannhäuser*, as the music teacher in R. Strauss's *Ariadne auf Naxos* (new production Opéra national du Rhin Strasbourg) as Peter in *Hänsel und Gretel,* as well as Gunther (*Götterdämmerung*, new production Beijing). Concerts and Lied recitals round out his concert schedule.

Highly acclaimed role debuts in preceding seasons included Holländer and Amfortas (Wagner, *The Flying Dutchman & Parsifal)*, the title role in Rubinstein's *The Demon*, Duke Bluebeard (Bartók, *Duke Bluebeard's Castle)*, Wozzeck in Berg's opera of the same name, Andrej Bolkonski (Prokofiev, *War and Peace)*, Gunther *(Götterdämmerung)*, Mandryka *(Arabella)*, Kurwenal *(Tristan und Isolde)*, Orest *(Elektra)*, the broom-maker *(Hänsel und Gretel)*, the Bad Guys *(The Tales of Hoffmann)*, Escamillo *(Carmen)*, the title role in Rossini's Guillaume Tell, Giorgio Germont *(La Traviata)* and Pizarro *(Fidelio)*. Jochen Kupfer's debut at the Glyndebourne Opera Festival as Beckmesser was acclaimed as "Beckmesser sings gloriously…" (Daily Express).

In addition to his engagements at the Semperoper Dresden and the Staatstheater Nürnberg guest appearances have taken Jochen Kupfer to the opera houses in Tokyo, Beijing, Shanghai, Strasbourg, Zürich and to the Teatro Colón in Buenos Aires, to the Vienna Volksoper, the opera house and styriarte Graz as well as to Staatsoper Hamburg, Komische Oper Berlin, Oper Leipzig, Staatsoper Unter den Linden in Berlin and Bayerische Staatsoper München.

He has given recitals and concert performances throughout Europe, in Japan, Mexico, Brazil, Hong Kong, Israel and the United States and at international festivals as well.

His repertoire includes Johann Sebastian Bach's passions and Haydn's *Schöpfung* as well as the romantic oratorios, Orff's *Carmina burana* and also the famous Lied cycles and Lieder from the late romantic period up to classical modernism.
In 2018 his scenic Lied recital WANDERER had its premiere at the Staatstheater Nürnberg.

Jochen Kupfer has appeared with famous conductors including Giuseppe Sinopoli, Kurt Masur, Riccardo Chailly, Vladimir Jurowski, Krzysztof Urbanski, Dirk Kaftan, Constantin Trinks, Raphael Frühbeck de Burgos, René Jacobs, Philippe Herreweghe, Jeffrey Tate, Enoch zu Guttenberg, Christof Prick, Kent Nagano, Fabio Luisi, Yuri Temirkanov, Paavo Järvi, Sir Roger Norrington and Herbert Blomstedt.

In 2022 the second CD of the three-part *Hans Sommer Lied Edition* (Naxos/BR Klassik) was released, in December 2026, the third CD will complete the edition. Other first-rate recordings such as Schubert's *Winterreise* (CD, MeisterKlang) and Wagner's *Die Meistersinger von Nürnberg* (DVD, Coviello) are added to his numerous recordings in the recital and concert repertoire.

In 2016 Jochen Kupfer has been awarded the honorary title Bayerischer Kammersänger.
Since 2019 he has been professor for singing at Hochschule für Musik Würzburg.

When he was only nine years old, he got his first singing lessons at the music school of his native town of Grimma. He studied with Helga Forner (Musikhochschule Leipzig) and attended master classes with Theo Adam, Elisabeth Schwarzkopf and Dietrich Fischer-Dieskau, completing his studies with Rudolf Piernay, Harald Stamm and Dale Fundling.

More information also available at www.jochen-kupfer.de.

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